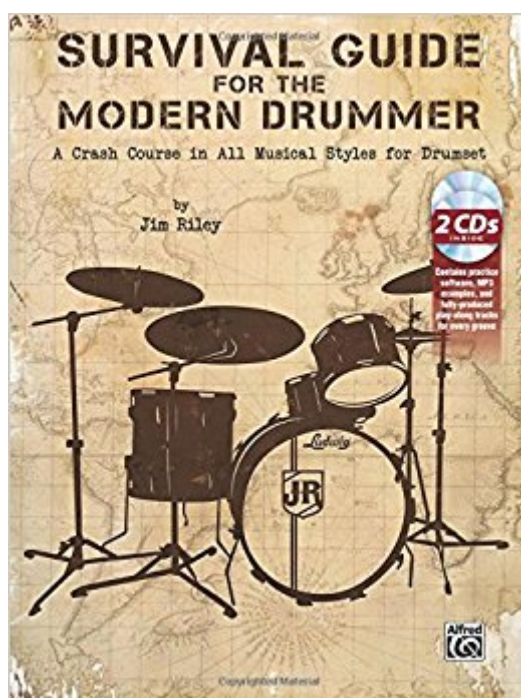


The book was found

Survival Guide For The Modern Drummer: A Crash Course In All Musical Styles For Drumset (Book & 2 CDs)



Synopsis

If you are a drummer looking to expand your knowledge of musical styles, *Survival Guide For The Modern Drummer* is the book for you. From pop to country, metal to jazz and Latin to Motown, Jim Riley (drummer and musical director for Rascal Flatts) has crammed his considerable stage and studio experience into this amazing resource. The book includes 124 play-along tracks which were meticulously recorded with just the right musicians for each recording creating an authentic and inspiring library. An audio performance of each of the 318 grooves is also included making learning these grooves even easier. From beginner to advanced, this book truly has something for everyone. If you dream of taking your drumming to the next level, *Survival Guide for the Modern Drummer* is the book that can help you make that a reality.

Book Information

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Customer Reviews

I was interested in this book because I had attended a Modern Drummer Fest Master Class with Jim and was blown away by his abilities for playing and enthusiasm to teach. I had also seen some of the demo vids that Jim put out on the drumless tracks and thought the music was authentic to the style and wanted to play along to see how well I could play them too. In particular, I now play a lot of country music, because of where I live, and always felt that I had some QC problems with some of my Country Chops. Checking out the suggested patterns and recording myself playing to the tracks really was a totally downer but it gave me a reference point on how I needed to adjust my groove to fit the music better. The variety of styles covered in the book is comprehensive so you won't be

bored anytime soon. This is a true bargain at 17 bucks for all the tracks you get and the ink used to print all those pages. I have some other Bible books, which are solid, but I have found this one is the most useful in improving my playing. Giddy on up and click the Add To Cart Button!

An excellent drum set method for student drum set players going out into the "real world". I like Jim Riley's straight forward approach. These time patterns and fills simply WORK for each particular style. Not a lot of detail or endless variations. I have several method books that have dozens of variations for the multitude of Latin music styles. These grooves will save your ass and get you started in the right direction until you get more experience with the style. The 2 included CDs are excellent. One has a recording of the drum part and the other has play-a-long tracks. The play-a-long tracks are excellent and the best part. I use these tracks to practice the material in this book and even material in other books. I stumbled upon this book and have used it a great deal since. Highly recommend as a practical method book that will yield immediate results.

Really good basic information on key beats and grooves for multiple genres of music, and the recorded play-along tracks were produced with live professional musicians. Very good book for any drummer looking to play different styles. For example, I was never much into country music, but I have regular opportunities to sub in a local country band. Most of the drummers who play with that band are not really country drummers, either, and they play more like rock drummers. This book shows you basic country beats that can be used on most any country song, and Jim Riley certainly knows what he's talking about, as the drummer for country superstars Rascal Flatts. The great thing about the book, though, is that it presents many styles, not just country. You can learn some basic blues, rock, pop, reggae and even Latin beats. It's a great resource for anyone who wants to be a better working drummer.

Great book written by a great guy. Play alongs are awesome, No note for note transcriptions, just song structure and suggested grooves and fills. Feels like your playing with live musicians in the studio. Percussion tracks substitute for annoying clicks and the included groove CD has everything you need to learn styles that you may not be comfortable or familiar with. Play Alongs alone are well worth the price of admission!!

Wonderful Book! The Backing tracks alone are worth the price of this! Think of this as an encyclopedia of modern drum grooves. I have already used it myself and for my drum set students.

This book comes with over 100 backing tracks and audio examples of the grooves being played. The quality of the backing tracks is great and they sound very authentic. I recommend this book for anyone playing drums today!

The 1 book any drummer can not live without. Very well thought out, very well written and best of all it comes from a drummer that truly cares. You won't find better in 1 book.

This is a very good all around drum book. Jim covered a lot of ground by demonstrating many different styles of drumming. A working drummer should be able to play all styles including dance, pop, rock, swing, jazz, slow blues, shuffles, ballads, & latin. I use this book with my students. Jim also included drumless tracks to practice with. You get a lot of good stuff here for the price. Definitely recommended for any drummer or teacher!

The resources that come with this book are simply amazing. Mr. Riley's teaching, along with the grooves, fills, tracks, videos, and play-a-longs (that this book is packed full of) have helped me get to the next level in my drumming. I was having trouble understanding what fill goes here, what groove there, etc... and this book helped me tremendously. A GREAT BOOK!!!! A GREAT RESOURCE!!!! Awesome work and many THANKS Mr. Riley.

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